



Fonts used are Goudy Old
Style (text) and Goudy
Stout (titles).

25 Mar'21

NOTHING

Stayed up too late
But then sleep they overrate.
Even so I'll soon see the sun.
Despite my workload
Wasting my time on nothing's too fun.

25 Mar'21

THE TWEETING CAT

The tweeting cat
Poems of ruthless format
The most arcane you'll ever see
The poem's last line
Nine long syllables that has to be

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By Ian W Schlom

Fortress Poetry Form

Poems Written According to A Dwarf

**THE CATS OF
TWEETING**

25 Mar'21

EVALIA

The roof caves in
The falling walls made me grin.
House of diamond dust styrofoam
Rubble tastes of gold
Break mansions for horizons unknown

25 Mar'21

ADAW

Ada we love,
So strong as both hawk and dove
From forest to the open seas
From meadow to hill
Great loving Ada we beg to please

26 Mar'21

**HOMAGE TO A
FURRY**

Austin is great;
Ever I'll lament his fate.
He salts and peppers all the slurs,
He ideates vore.
His manual is Venus in Furs.

25 Mar'21

**GINO FELIPPE
DALAMA**

The fish passes
It eats many wild asses
It finds nothing that is too far
All peaks its fancy
This fish revels in the foul bizarre

The Cat of Tweeting is a reflective poetic form intended to praise Ada, originating in The Tornado of Climates. The form HF Context: Ada is a force said to guides poets during improvised performances. The poem is a single quintain. Forms of parallelism are common throughout the poem, in that certain lines use the same placement of allusions and they reverse grammatical structures. The fourth line of the quintain shares the underlying meaning of the third line. The first line has four syllables. The second line has seven syllables. The third line has eight syllables. The fourth line has five syllables. The fifth line has nine syllables.

The rhyme scheme of the poem is AABCB. As a rule throughout the Dwarf Fortress was created by Ian W Schlom and Zach Adams. It procedurally generates poetic forms (among many other things). At the end of this minizine are the rules for the poem. This is provided so that you know the poem's constraints & the opportunity to write your own poems in the form. I hope you enjoy the poems & are inspired to write your own.

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